

Maine Day Trip

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Winslow Homer (1836-1910) – Prout’s Neck Studio (1883-1910)

- Lumbering in Winter, 1871 (Clark Art Institute)
- Incoming Tide, Scarborough Maine, 1883 (National Gallery of Art)
- Prout’s Neck: Looking Toward Old Orchard, 1883 (Addison Gallery of American Art)
- Tree Roots on a Hillside, Prout’s Neck, 1884
- A Summer Night, 1890 (Wadsworth Atheneum)
- Sunlight on the Coast, 1890 (Toledo Museum of Art)
- The West Wind, 1891 (Addison Gallery of American Art)
- The Gale, 1883-93 (Worcester Art Museum)
- Coast of Maine, 1893
- Weatherbeaten, 1894 (Portland Museum of Art) *Cliff Walk
- High Cliff, Coast of Maine, 1894 (National Gallery of Art) *Cliff Walk
- The Artist’s Studio in an Afternoon Fog, 1894
- Sleigh Ride, c 1890-95 (Clark Art Institute)
- The Backrush, c 1895 (Private Collection)
- Northeaster, 1895 (Metropolitan Museum of Art, New York)
- Cannon Rock, 1895 (Metropolitan Museum of Art, New York) *Cliff Walk
- The Wreck, 1896 (Carnegie Museum of Art) *Higgins Beach
- Sunset, Saco Bay, 1887-97 (Clark Art Institute) *Checkley Point, Prout’s Neck
- Casting, 1897 (Addison Gallery of American Art)
- West Point, Prout’s Neck, 1900 (Clark Art Institute)
- Eastern Point, 1900 (Clark Art Institute)
- Kissing the Moon, 1904 (Addison Gallery of American Art)
- Summer Squall, 1904 (Clark Art Institute) *Cliff Walk
- Driftwood, 1909 (Museum of Fine Arts) *Kettle Cove
- Right and Left, 1909 (National Gallery of Art)
- Northeaster, c 1910 (Clark Art Institute)

Charles Frederick Kimball (1831-1903) - Portland

- Twilight on Stroudwater (1879) (Portland Museum of Art)

Walt Kuhn (1877-1949) - York

- Old Wharf, Cape Neddick River, 1944 (Farnsworth Art Museum)

Alfred Thompson Bricher (1837-1908) – Kittery to Eastport

- Gerrish Island, Kittery Point (Currier Museum of Art)

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Edward Hopper (1882-1967) - Cape Elizabeth & Portland

- The Mansard Roof, 1923 *Gloucester, Massachusetts (Brooklyn Museum)
- Captain Strout's House, 1927 (Wadsworth Atheneum)
- House of the Fog Horn, No.1, 1927 (Metropolitan Museum of Art)
- Lighthouse Hill, 1927 (Dallas Museum of Art)
- Captain Upton's House, 1927 (Steve Martin)
- Hill and Houses, Cape Elizabeth, Maine, 1927 (Museum of Fine Arts, Boston)
- Light at Two Lights, 1927 (Whitney Museum of American Art)
- Two Lights Village, 1927 (Fitchburg Art Museum)
- Lighthouse and Buildings, Portland Head, 1927 (Museum of Fine Arts, Boston)
- Custom House, Portland, 1927 (Wadsworth Atheneum)
- Libby House, 1927 (Harvard University Fogg Museum)
- The Lighthouse at Two Lights, 1929 (Metropolitan Museum of Art)
- House of the Fog Horn, No. 2, 1929 (Museum of Fine Arts, Boston)
- House of the Fog Horn, No 3, 1929 (Yale University Art Gallery)
- Haunted House, 1926, *5 South St, Rockland (Farnsworth Art Museum)
- Talbot's House, 1926, *73 Talbot Ave, Rockland (Private Collection)

Clarence Chatterton (1880-1973) - Ogunquit & Kennebunkport

- Kennebunkport Ferry, c 1920
- At The Beach, Ogunquit, c 1925
- Maine Coast, c 1926 (Vassar College)
- Yellow House at Kennebunkport, c 1928
- House at Cape Neddick, c 1929 (Chapellier Galleries, NYC)
- Maine Farmhouse, Late Afternoon, c 1940
- Fisherman's Shack, c 1940
- Fisherman's Cove, c 1940
- Inlet Harbor, Ogunquit c 1941
- Street in Kennebunkport, c 1947 (Chapellier Galleries, NYC)
- The Poplar (Ogunquit, Maine), 1947 (Farnsworth Art Museum)

John Marin (1870-1953) – Stonington

- Five Islands, Stonington, 1921 (Currier Museum of Art)

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John Hatch (1919-1998) – Stonington

- Harbor town, Stonington Maine, c 1955 (Currier Museum of Art)